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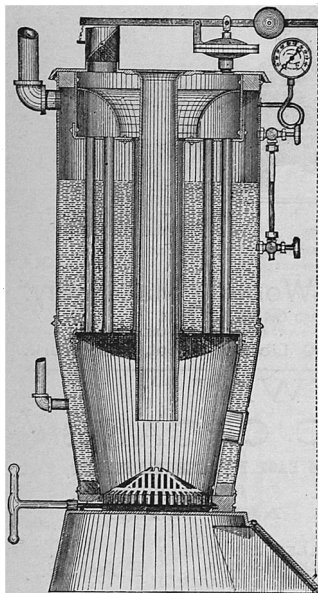
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AMONG THE PUBLISHERS.

WHEN the first of the series of "STORIES BY AMERICAN AUTHORS" was sent us from Charles Scribner's Sons, we well nigh exhausted our list of pleasant things which might be said about so entertaining and altogether so desirable a scheme as that which would present to us the best short stories which had appeared from time to time in the leading magazines of the country. The seventh volume of this series has just been published, and while the names attached to its contents are not so well known as many of those which we have found in the previous numbers, yet the stories themselves are fully as interesting as those which are gone before. The stories that are particularly noticeable are "The Bishop's Vagabond," by Octave Thanet; "Lost," by Edward Belamy; "Kirby's Coals of Fire," by Louise Stockton; "Journal of a Social Wreck," by Margaret Floyd; "Stella Grayland," by James T. McKay; "The Image of San Donato," by Virginia W. Johnson. The charm of these stories is not protected from the purchases of the economically disposed buyer, for the price is but fifty cents per volume.

WHITE, STOKES & ALLEN, (Fifth Avenue, N. Y.), have just published a series of handsome pamphlet works entitled, "Flower Song Series." The object of the numbers is to reproduce the best short poems written upon the particular flower of which each pamphlet treats. Each flower is shown in rich natural colors upon the cover of a separate pamphlet, and the cover edged with a satin fringe. The verses within are selected with care and good taste, and occupy eighteen printed pages with two or three lithographed pages of facsimile reproduction of the manuscript from some of the most prominent American authors. There have already been published "Pansies and Orchids," "From Moor and Glen," (Autumn Leaves), "A Bunch of Roses," "Roses and Forget-me-nots," constituting four volumes and making as pretty and attractive gifts for laying upon the parlor table as anything we know of. The arrangement and illustrating are done by Susie B. Skelding and are very creditable, the mechanical labor of composition and printing is, as would be expected, the best.

How any mind can evolve more than two fairly-sized volumes on such a subject as Forestry, has been an incomprehensible proposition to us, and when we saw such works being written and published at the rate of almost one per month until no less than seven have been given us, and there is no appearance yet of the subject being exhausted, our admiration and wonder were both aroused. John Croumbie Brown, LL. D. of Edinburgh, has published, in addition to treatises upon forests in general, specific volumes upon forests in England, France, Finland, Norway, Northern Russia, and now sends us a treatise on the "Forests of the Ural Mountains." The manner in which these have been written is most interesting, giving much information aside from the mere treatment of forests themselves, and the works are unquestionably valuable to those who are concerned in this particular line of study. (Oliver & Boyd, Edinburgh).

In these approaching winter evenings, which promise now to be so cold and without doubt will be long, it would be desirable to have some diversion aside from the well-worn subtleties of cards and parlor lawn tennis or other similar contortions of the mind imaginative. To provide a suitable means of enjoyment, Messrs. White, Stokes & Allen of New York have published a small volume entitled "Artistic Tableaux," written by Josephine Pollard and illustrated by Walter Satterlee. It gives subjects for home or social tableaux, describes fully and simply the requirements of each figure, the drapery necessary, the pose suitable, and the text is made plainer yet by the introduction of numerous sketches which are of great assistance to an understanding of the directions. The book is very neatly bound and artistically printed.

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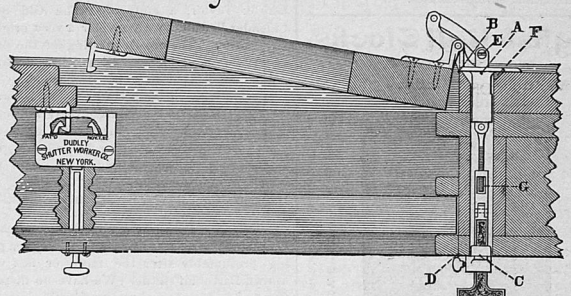
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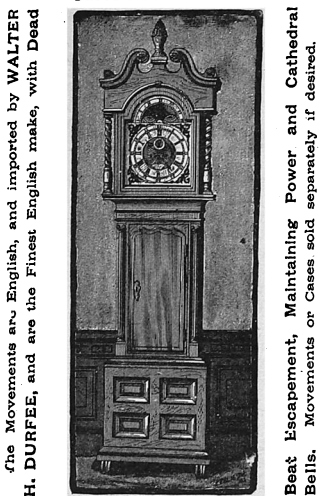
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AMONG THE PUBLISHERS.

A SOUTHERN CALIFORNIA PARADISE is the attractive title of a pamphlet received from R. W. C. Farnsworth, Pasadena, California. The book is written in an entertaining style and well illustrated, giving descriptions and historical incidents of the counties of Pasadena, San Gabriel, Sierra Madre, and Los Angeles, the articles being contributed by twenty-one ladies and gentlemen. The practical portions of the work show in unmistakable language the advantages offered capitalists and settlers in Southern California, the marvelous fertility of the soil, and the ease with which crops are brought forth, to say nothing of the physical pleasure to be derived from a residence in such a climate, makes it easy to understand the progress that is shown by the increase of business during the past few years. Everything seems to combine to make this locality attractive for trade and health. The great objection appear to be "there is not enough of it."

MESSRS. J. H. STEVENSON & Co., fringed manufacturers of Chicago, have devised a very clever and a very attractive advertising scheme consisting of a blue satin banner suspended from a gilt stick and bearing an artistically drawn female figure and the business card of the firm. It is gratifying to see the advances made in artistic advertising, and singular that more houses do not recognize the advantage of circulating their name in such a shape as will preserve it before people. The fault is that most concerns consider their name alone sufficient to insure attention, whereas the public have reached that point where they do not care one atom for the name but only the manner in which it is brought to their attention.

THE CENTURY, for November, contains among other first-rate articles, the first of the series descriptive of the noticeable battles of our Civil War. Appropriately, the opening article is upon the battle of Bull Run, and is described by General G. T. Beauregard of the Confederate Army. While General Beauregard was never successful in anything other than defeat in his conflicts, he writes a very interesting narrative, and makes it particularly unpleasant for his recent superior officer, Mr. Jefferson Davis. The other chapters in the number are of the usual excellence.

THE UNIVERSAL LIBRARY CO., (80 Cliff St., N. Y.), has published an unique and interesting series of works which it proposes shall appear every ten days and be sold only by subscription. The series consists of an illustrated history of Mexico translated from the original text of a prominent Spanish writer; a description of Central America, also from the Spanish; and in addition to these a fashion paper and an artistic journal. The Mexico has thirty-two pages in each part, the America sixteen pages, and each of the other papers eight. These four publications constituting one issue of the series, it is proposed to sell for forty cents.

We have just received from Ivson, Blake-man & Taylor, a copy of "The Old Style Calendar," which we consider a very original publication. The brown coloring of the print is very good and blends well with the buff and ragged edge paper on which it is printed. The bordering with its arabesque designs is varied on every page and is consequently not monotonous. The reading matter is in certain places very quaint and old-fashioned, and gives a good idea of the spelling, type, and style which were in accordance with the times. On the whole the calendar is particularly artistic.

THE CURRENT, from Chicago, has appeared with a new cover bearing a female figure posing presumably after the more or less well known Bartholdi statue. We have no disposition to be censorious, but the female shown in the design in its conception and drawing is, we think, the worst we have ever encountered. In order to hold her arm and grasp a goblet in the manner shown, it would necessitate breaking her arm twice and putting her wrist out of joint. Neither is it customary to let panel pictures into stone walls. Otherwise the design is fair.

THE LITHOGRAPHER, of Chicago, sends out with its October 15 issue a beautifully drawn and colored card which, as an example of lithography, is among the best we have seen. It represents two figures singing, and the entire thing, the principle figures, the accessories and the surroundings, are cleverly and artistically executed.

HAMPERS' MONTHLY, for November, is evidently designed for its English readers as its articles are entirely upon English topics and those of a character that might appropriately be called local.

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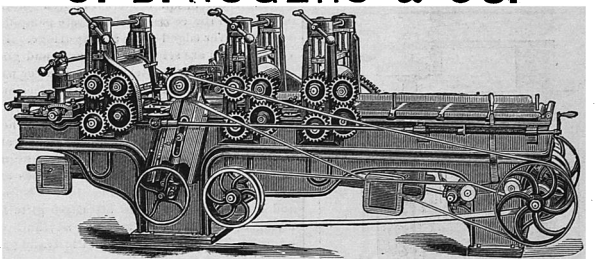
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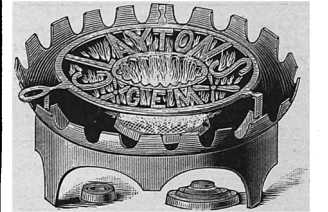
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